

LISTED STRUCTURES IN MELDRETH

Data Abstracted from the Listing Documents at <http://www.britishlistedbuildings.co.uk/england/cambridgeshire/meldreth>

LISTED DWELLINGS

| STREET | | ORIGINAL DATE | ROOF | TIMBER FRAME | LAYOUT | WINDOWS | SPECIAL FEATURES |
|---------------------|---------------------|---|-------------------------------------|--------------|--|---|---|
| <u>STATION ROAD</u> | | CENTURY | | | | | |
| NUMBER | NAME | | | | | | |
| 3 | Meldreth Thatch | Late 17 th 20 th addition at East | Long straw thatch Half hipped | Yes | Cottage Single range and lobby entry plan with end to road. One storey and attic | 2 dormers south and one to north | |
| 9 | Fieldgate Cottage | Late 17 th 20 th addition at East | Long straw thatch Half Hipped | Yes | Cottage Single three bay range. One storey and attic | Small pane, mid C20 casements | |
| 32 | Fieldgate Farmhouse | Late 17 th and 18th | Tiled | Yes | Farm House Single range two bay plan. Outshut at rear C18 single bay added to north end. Two storeys and attic The C18 addition, possibly a parlour bay, is of two storeys and attic | C17 part has gabled dormer on east side, now removed, and on the principal front two c.1984 wood windows and two at ground floor. One of each are dormers. | Adjoining at South end is a C19 red brick and slate barn |

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|----|------------------------------|---|--|-----|--|--|--|
| 58 | Sheene Manor | Mid 16 th Addition 17 th 1656 chimney stack | Tiled Gabled Barge board C19 Slates to C19 addition West range Hipped | Yes | Manor House Original plan of the house: an east-west hall range with service wing at rear. The hall range has been extended to the west. Two storeys and extension of two storeys and attic. The front has a two storey C19 porch Small c.1840 addition to the north east side of the house | Oriel window over C19 porch with reset stained glass C17 of the arms of Crouch impaling Pyke. Two storey bay window to right hand of front elevation, each light with trefoil cusping to the head | Plaster rendered and stucco rustication to corners Walled garden, adjoins on east side of house. Red brick, C17 with dentil cornice The house is on a moated site. It is associated with the carhusiaq priory at Sheene in Surrey, which acquired the manor in C15. After the Dissolution the manor was sold to Sir Robert Chester of Royston. Parts of the house are believed to be of this date. In 1648 the house was brought by George Pyke of Baythorne (Essex). His grand daughter married John Crouch. In 1810 the Manor house and Sheene Mill (q.v.) were sold to Joshua Fitch. Notes by Dr. W.M. Palmer 1922 |
| 61 | Orchard Cottage | 1662 (lintel) with 1800 pantry addition to north | Long straw thatch Half-hipped with ridge Side purl (? purlin) in roof | Yes | Cottage A good example of three bay and lobby entry plan One storey and attic. Floor: Elm boarding | Two dormers with C19 casements. Two casements on either side of boarded doorway to pantry. One casement (? pantry) | Inside: cottage retains many original details including the internal partition walls at the service end and the staircase at the side of the stack. The framing is similar to that of other cottages of late C17 with straight downward bracing. In the late C19 there was a blacksmiths forge adjoining. |

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| 63 | | 18th | Long straw thatch | Yes | Cottage Two bays adjoining the road One storey and attic | One dormer with window incorporating an C18-C19 iron casement. At ground floor a three light casement with narrow hood and boarded shutter. | Doorway in moulded architrave and narrow hood on cut brackets C19. Adjoining on the north end was a threshing barn, now demolished, and it is possible that the cottage was converted from part of the barn. |
| <u>WHITECROFT ROAD</u> | | | | | | | |
| 27 | | 17 th -18th | Long straw thatch Half-hipped | Yes | Cottage Single range plan. One storey and attic | Two windows at ground floor, including a casement and a C19 fixed light window with small panes | |
| 30 | | 17 th – 18th | Long straw thatch Half-hipped | Yes | Cottage Lobby entry and two bay plan with narrow pantry bay at end. One storey and attic. | Two dormers. Two C20 small pane casements on either side of doorway | C20 porch with a pantiled roof |
| 32 | | Mid – late 17th | Long straw thatch Half-hipped | Yes | Cottage. Plan of three bays, including a narrower pantry or larder bay. Entry at end of hall. One storey and attic. | One small C19 casement to each of centre and parlour bays. The gable end has a casement to the attic and ground floors. | Weatherboarded |
| 41 | | Late 17th | Long straw thatch Half-hipped | Yes | Cottage Plan of three bays, including a narrower pantry or larder bay. Entry at end of hall. One storey and attic | One small C19 casement to each of centre and parlour bays. The gable end has a casement to the attic and ground floors | |

| CHISWICK END | | | | | | | |
|---------------------|--------------------------------|--|--|-----|---|---|---|
| 5 | Chiswick House | Mid 16 th . Early 17 th cross wing | Tiled Hipped to cross wing Cross wing hipped Clasped side purlin construction | Yes | House Original plan of three bays including narrower cross-passage bay between hall and parlour. In early C17 the crosswing was added and a lobby entry created. Two storeys Jettied at first floor to front wall. Jetty beam carried on joists with brackets to the principals. The cross wing has ovolo moulding to two ceiling beams at ground floor. Short lengths of timbers have been scarfed into the ends of these. This suggests that the house possibly continued to the side of the crosswing. At first floor the sham framing and roughcast render is of 1898 Internal evidence suggests that the house may have extended further. | Three C19-C20 casements. At ground floor three late C20 casements | Exposed framing on ground floor with some repaired studwork. Close set studding with curved downward wall bracing halved over rear of studs. Inside: The hall has early C17 inglenook hearth, repaired. The original mid C16 hearth was removed and a new one inserted with an abutting inglenook to the cross-wing. There is a doorway in a four centred arch at the side of the hearth. Probably mid C16. The centre room is partly lined with early C17 square sunk panelling. The end room towards the road, has a C17 fireplace. Above the hearth and directly on the brickwork is painted the Royal Coat of Arms of the Stuarts on an orange-red ground. There are fragments of C18 wall painting remaining on three studs and a brace in the front wall in this room. The painting was originally over the plaster and structural oak timbers. There is an indecipherable text within a red and black border, with the letters written in black and in Roman lettering. Below is a Tudor rose and a thistle and |

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| | | | | | | | <p>a dying tulip is painted on the brace.</p> <p>The inglenook in the kitchen, although now blocked, is of the same date and materials as that of the middle room.</p> <p>At first floor there is an early C17 hearth of dressed clunch blocks with ovolo moulding and jewelled stops. The hearth contains a C19 cast iron fireplace with safety doors.</p> |
| 10 | Chiswick Farmhouse | 17th | Moulded tile Early C20, originally thatched. | Yes | House Original L-plan remains with kitchen range in the rear wing, and C17 gabled staircase turret and entry in angle between crosswing and main range. Two storeys | Two casements to first floor of hall range and one to each storey of crosswing. Early C20. | |
| 12,14 | | Late 18th | Steeply pitched. Slate. | Yes | Cottage, now two dwellings Two storeys | | |
| 23 | The Dumb Flea | Late 18th | Long straw thatch. Half-hipped to left hand end. | Yes | Cottage, formerly Public House "The Dumb Flea". Single range two bay and lobby entry plan. One storey and attic. Framing of varied scantling with straight bracing. C19th thatched barn | Two original dormers to front and one late C20 dormer at rear. Two small casements on either side of doorway to lobby entry | <p>Early C19 addition of clay bat on brick plinth which was the cellar, thatched</p> <p>Abutting inglenook hearths of soft red brick. One originally with a bread oven, and both with salt ledges</p> |

| <u>HIGH STREET</u> | | | | | | | |
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| 27 | Temple House | 17 th | Low pitch. Slate. | Yes | House Lobby entry plan and end to road. Two storeys | All C20 and includes an oriel window with leaded lights | Abutting hearths, including an inglenook. The parlour has raised and fielded panelling of mid-late C18 below the dado and a corner cupboard of same period. Another hearth was added to the end bay probably early C18. Childhood home of Dr. W.M. Palmer, the antiquarian. |
| 47 | Post Office at time of listing | Late 17th | Steeply pitched. Slate. | Yes | Cottage now House End to road and three bay plan | End to road has modern oriel window above shop front and east wall has two windows at first floor and two windows and door at ground floor, all late C20 | The ceiling, wall frame and roof of the C17 are intact. |
| 51 | Dormers | 1676 | Long straw thatch | Yes, exposed | Cottage Original plan probably of three bays and lobby entry. One storey and attic. Doorway now at north west end. Cottage extended at both ends C18-C19 | Three dormers. Three C20 leaded lights, shuttered | Jowled heads to main posts to two bays at south east end |

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| 55 and 57 | | Late 17 th or early 18th | Tile | Yes | House, now two dwellings Originally single range, three bay, lobby entry plan. Two storeys. Parlour range at rear of No. 55, added early C19, two storeys. | Four casements, C20, at first floor 57: One twelve pane hung sash, and two late C20 casements Parlour range has two flush frame, twelve pane hung sashes to each storey | Bay at the north end is probably of a different building period No. 55 has c1840 details including a fireplace surround |
| 70 | Keys Cottage | C17 Extended C20 | Long straw thatch. Ridge | Yes | Cottage. Two bays and end to road. One storey and attic. | Two mid C20 leaded light casements on either side of doorway. | Thatched porch. The two storey brick extension is also thatched. |
| 73 | The Homestead | 1901-4 | Steeply pitched. Tiled. | Yes Exposed | House. Two storeys. Cross wing is also two storeys with the first floor jettied. | Main range has two gable eaves dormers, each with flush frame casements of three leaded lights. Cross wing: One flush frame casement of five leaded lights at first floor and a canted bay at ground floor. | In Arts and Crafts style. |
| 85 | Applecote | Mid-late C17 Extended 1949 | Long straw thatch Half-hipped | Yes Exposed internally to roof in left hand bay. | Cottage. Three bays including the narrower pantry or storage bay to the right hand. One storey and attic. | One dormer. Three modern casements to a lobby entry. Rear wall has one early C19 horizontal sliding sash. | Frame of uniform and substantial scantling (cross section) as (are) the rafters of the purlin roof. Main posts have jowled heads. There is straight downward wall bracing. The hearth is a comparatively small inglenook. Similar framing to No. 61 Station Road |

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| 94 | British Queen Public House | Early and late C17. Remodelled early C19 | Steeply pitched Tiled. Later C17 part to west has early C19 low pitch, slate with white brick stack. | Yes | Public House. Single range with end to road. Two storeys. | Three casements at first floor and four at ground floor. Two C19 casements in gable end. | Inside: stop chamfered, C17 joists and main beam to bay to road. Plaster rendered jambs of inglenook hearth. |
| 104, 106 | | Late 17 th Extended at the rear early-mid C.19 and later, axially, to the east | Steeply pitched. Tiled. | Yes | Pair of houses End to road. Two storeys. C19 kitchen extensions to each cottage at the rear with lean-to slate roof. The end bay from the road has been added. | Five first floor windows, including two C18 three-light, iron frame casements and flush-frame, sixteen-pane hung sash. Four ground floor windows including two C19 wood frame casements. Applied sham framing and two windows to gable end. | |
| 118,120 | The Court | 17 th Enlarged to north c1790. Repaired 1891,1892 | C17 tiled, low pitch. 1790 extension slate One stack dated 1773 | Not mentioned | Two storeys and attic | Late C19. The north part has a symmetrical north facade of five window bays including the recessed centre bay. Recessed twelve pane hung sashes. Pedimented gable end to the road with a similar hung sash at first floor | C19 Repair used shaped hung tiles and some terracotta decorative work of same period. One room of the C17 part is said to retain original panelling and a staircase of the period See separate article. |

| MANOR ROAD | | | | | | | |
|---------------------------------------|---|--|---|---------------------------------|--|---|--|
| No number. Only property on the Road. | Manor House at Meldreth Manor School | Late 17th | Tiled, gabled. Rebuilt gable end parapets. Kneelers to front. Large shafted stack of four flues. Two side stacks. | Yes Some exposed internally. | Manor House H-plan. Two storeys and attic. | Each crosswing has at the front three windows. The attic and ground floor window openings are original | Inside: There are three C17 fireplaces. One to the centre room has a four centred chamfered arch to an inglenook. Another similar but smaller fireplace surround is in a room in the west wing. Another ground floor in the same wing has an inglenook with stop chamfered lintel. The roof is of side purlin construction |
| <u>NORTH END</u> | | | | | | | |
| 9,11 | Willow Way Cottage | Late 17 th or early 18 th . early 19 th extension | Long straw thatch. | Yes | Row of cottages, now two dwellings. One storey and attic. Originally 3 bay and lobby entry plan. Extended and subdivided into 5 in C19 | Six dormers. Small pane mid-late C20 casements. | Early C19 extension to end probably clunch. Inglenook fireplaces and C19 corner hearth. |
| 13 | Homeland | 17 th - 18th | Long straw thatch. | Yes | Cottage. Three bays and lobby entry plan. One storey and attic. | Three dormers. Four modern casements. | |
| 19 | The Cottage | Late 17 th , extended 18 th /19th | Long straw thatch. | Yes | Cottage. Single range and lobby entry plan, probably extended by one bay to the south. One storey and attic. | Two dormers. Three, three-light modern lattice windows. | |
| 29 | Old Town House (formerly the village blacksmith's) | Late 17 th Modern additions. | Long straw thatch at two levels | Yes | Cottage Two bay and lobby entry plan with bay added. | Three dormers. Small pane horizontal sliding sashes. Three shuttered small pane casements at ground floor. | Small addition to east end originally when it was the Post Office . |

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| 33 | | Early 16th | Steeply pitched. Tiled. | Yes | House Single range plan, enlarged by rear wing (1984). One storey and attic. | Three dormers. Three casements on ground floor. | Jettied first floor to south east end and to front wall. Dragon beam to support the jetty. Clay bat stable |
| 36 | Topcliffe Mill House | Mid 18 th Converted 1940 | Half hipped | Yes | Granary converted to a house. Extended 20 th century. Two storeys. | South side has three mid C20 dormers.. | Some framing visible internally. |
| 55 and 57 | Manting(s) House | Early 19th | Slate | Yes Stuccoed | House Double pile (two rooms deep). Two storeys. | Four flush frame hung sashes with pointed arches to top panes. Three similar windows with louvered shutters at ground floor. | Late 19 th century brick service wing addition with slate roof, two storeys. |
| 72 | The Laurels | 1837 (dated brick) | Slate Low pitch hipped. | No Gault Brick | House Double pile (two rooms deep) plan. Two storeys. | Symmetrical facade of three recessed, twelve pane hung sashes. | Brick inscribed HC and dated 1837 in front wall. Gault brick |

OTHER BUILDINGS

NORTH END

CHURCH OF HOLY TRINITY

Grade 1 listed

[Further information](#) on the church is available on our website.

TOPCLIFFE MILL

Undershot water mill. c.1740 with c.1840 addition.

Timber framed, weather boarded with tiled mansard roof.

Three storeys and loft.

South side has three iron casements with small panes.

c.1840 two storey brick addition with patterned slate roof on north side.

Inside: Apart from the drive wheel the machinery is intact, including three grinding stones and has extensive descriptive material. It is occasionally open to the public.

[Further information](#) on the mill is available on our website.

CHISWICK END

[GRANARY](#) AT CHISWICK FARM

C.18.

Timber framed, plaster rendered with rebuilt pyramidal roof of old tiles, the gables of the original roof having been removed.

Square.

Doorway in North wall and hoist opening at first floor.

It had been a pigeon house. It was a store at time of listing.

STATION ROAD

BARN AT SHEENE MANOR FARM

C.18-C.19.

Threshing Barn.

Timber framed, weather boarded with steeply pitched roof of triple roll pantiles.

Aisled on side to road with opening to west side and cartbay extension on east side.

Included for group value.

OTHER STUCTURES

NORTH END

BASE OF CROSS

Medieval.

Limestone.

Moulded two stage base with seat for shaft of column. Resited.
Bridge Near Sheene Mill, Meldreth

STOCKS AND WHIPPING POST

C18.

White painted post and seat, the post with iron furniture.

WATER PUMP NEAR MILL COTTAGE

Late C19

Village water pump.

Cast iron ring shaft with fluted head and finial. Enriched spout and handle.

STATION ROAD

BRIDGE NEAR SHEENE MILL

1852.

Cast iron. Single span with cast iron parapet.

The spandrels of the arch are pierced and have the name of the manufacturer James Rawlings on the east side and Hurrell on the west side. The bridge has been widened. It was built to replace the ford on Mill Lane (now Station Road) and the cost of its building and upkeep to be shared by Melbourn and Meldreth parishes.

James Rawlings, engineer and millwright is included in the 1858 Kelly's Directory for Melbourn.

GLOSSARY

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| Architrave | Horizontal beam on columns. |
| Axial chimney stack | Chimney stack situated across the ridge (compare with ridge stack). |
| Bay | House measurement. About 16 feet, the space required for two oxen. |
| Bread ovens | Introduced in the sixteenth century behind the fireplace. |
| Casement window | This window swings in or out from a hinge. |
| Clasped side | A form of roof construction using purlins. |
| Clay bat | A building material of unfired clay. There is more information on the building materials page on this web site. |
| Chamfered | With a bevelled edge. |
| Clunch | A chalk building material. There is more information on the building materials page on this web site. |
| Cottage | A small house. In the Middle Ages it would often have just enough land to feed a family and often including a barn. Later it could cover a smallholding but, after enclosure it denoted a house without land. Derived from cotter. In the sixteenth century they were normally rectangular |
| Cross wing | Wing attached to the hall-range of a medieval house at right angles to the main –range. |
| Dado | Lower part of a wall |
| Dentil cornice | Small repeating ornamentation in a horizontal moulding at the top of a structure e.g. a door or wall. It looks a bit like a sequence of rectangular teeth. |
| Dormer | A structural feature protruding from a sloping roof, often containing windows |
| Dragon Beam | a horizontal, diagonal beam in the corner. |
| Gable | Triangle at end of house between two roof slopes. |
| Gault Brick | Brick made from Gault clay which is a stiff blue clay found north of Cambridge}. |

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| Half hipped roof | A half-hip roof has a gable, but the upper point of the gable is replaced by a small hip, squaring off the top of the gable. |
| Hipped roof | All sides of the roof slope downwards to the walls, usually with a fairly gentle slope There are no gables or other vertical parts to the roof. |
| House | A building that functions as a home. |
| Inglenook | A covered space next to the fire which is large enough to accommodate people sitting |
| Jetty | Upper floor projects outwards. Medieval design originally. |
| Jowled | Like lower jaw skin folds. |
| Lobby entry plan | The front door leads into a lobby formed by the side of the chimney stack, and there is usually a staircase on the other side of the stack |
| Longstraw thatch | Roof using wheat straw. The variety used is an old one. grown without the input of additional fertilisers. Under favourable growing conditions, the wheat can grow to about 5 - 6 foot tall. It is normally grown by the thatcher. There is more information on the building materials page on this web site. |
| Pantile | Roof or S shaped tiles. |
| Purlin (Purl) | The main horizontal beam in a form of roof construction |
| Oriel window | A small form bay (multi panel projecting) window. |
| Outshut | Lower extension |
| Ovolo moulding | small convex moulding. |
| Ridge chimney stack | Chimney stack on the roof ridge. |
| Sash window | A window with two parts that move against each other (sometimes on earlier designs only one moves). |
| scantling | A timber beam of small cross section. |
| Single range plan | Rectangular shape |
| Stucco (rusticated) | A high quality render made to look like stone. |
| Trefoil cusping | A moulded projection at the top of a small arch using a three lobed leaf design, formed from three overlapping circles. |

